

# THE MORPHOLOGY OF HOME

; Intimate connection between various objects and spatial perception.

**Nayoung Koh**

Integrated Design MA candidate,  
Köln International School of Design, FH Köln  
Jahnstr.20, 50676, Cologne  
nayoung.koh@gmail.com  
+49.175.676.0741

## ABSTRACT

In this paper I will analyze the perception of persons home and possessions as a affected aesthetics in living spaces. Starting with the question, how the possessions cause reflexive connection to living space, and what are the parameters/qualities that possession defines the intimacy in living spaces? The finding will approach to suggest a new perspective on design theory within the aspect of slow technology by experimenting intangible 'impression' of objects.

## AUTHOR KEYWORDS

perception of object, intimate space, volume of intangibility, home, spatial perception

## DIS'12 WORKSHOP CLASSIFICATION KEYWORDS

Theoretical & ethnographic accounts of slowness

## INTRODUCTION

A home is an architected space to live in. Home is a very private space and perhaps the most sentimental place to express and reflect aesthetics for people. The interpretation of person's home and their objects strongly affect the spatial configuration of interior space. And intimacy of home is comprised by objects' in the space.

Developing the technology let people to face various information from our spaces and objects. It is creating different perspective of embodiment as a consequence of experience. And now it is changing our surrounding to contain new meaning and values. But does it mean, the meaning of 'home' is potentially changing? Why do we need different things then the past? And what are we recognizing from all these things? However, both generality and specificity of expression from objects around us seems it intermediates the living space and person.

In this paper I want to study about the perception of objects by experimenting the intangible 'impression' of objects. When intending to study the intimate connection between living space and possessions, the initial question was how the possessions cause reflexive connection to living space, and what are the parameters/qualities that possessions have

that define intimacy in living spaces.

## EXPERIMENTS (IN PROGRESS)

Of a human nature, we have recognition of balance, I think we unconsciously try to make balance, when we feel imbalance of something. Same to our surroundings, we 'Design' things and places to be more suitable for us. But designing is also about making things spacial, when we create or design, it changes the perception of ordinariness.

Our experiences and images of environment influences perspectives of intimacy in our living spaces, and the state of being familiar, consists of quality of aesthetics. Even though we do not know whether this is a negative or positive perception, the intimacy feeling itself seems to be important. Are we well-dwelling with all technology devices around us? Or we are losing the awareness of making balance, therefore we consume without thinking about how thing are influencing us.

A basic principle of slow technology is to amplify the presence of things to make them into something more than just a silent tool for fast access to something else. Preliminary to consider the ubiquitous environment, I come up with a questioning, if objects are expressing and constructing the present environment, how can we understand the inherences? Is there possibility that impression of an object is containing certain volume? If so, how this "imaginary volume" of objects convey the quality of intimacy in our living spaces?

I am planning to practice the experiment in two stages, the first part will be :

[ Part 1: Imaginary Volume of Things ]  
Survey of scaling the 'Things in mind'

This part will be held in a form of survey and interview about scaling the impression of object and physical volume of object. And The second part of the experiment will be :

[ Part 2: Intelligibility versus Illusory ]  
Experiment about different effector of spatial perception

This part will be an experiment with using photos and

taking photos of designed living space. Sample question is how do we perceive the illusion in living space? How does objects creates intelligibility or illusory in living space and what do we feel with that?

### **EXAMPLE ANALYSIS**

This is a example of analysis to give basic direction of conclusion or suggestion of the study.

Typology of Object based on notion of spatial perception (will be define after the experiment)

- Contain : Cup, Dish, Bookshelf..
- Dilative : TV, Computer, Radio..
- Illusion : Mirror, Light..
- Reformation : Sofa, Table....
- Embody : photo, figure, paint..
- Information : Clock,..

### **AIM OF THE STUDY**

What actually creates intimacy in person's living spaces, and how could this potentially be generated in the slow technology practice? However small the space we have may be, we build our own patterns that allow us to feel intimacy within this space. They have to construct procedures for adaptability and to make the space capable of sustaining intimacy. The hypothesis is that the process of designing a relationship between the intimate environment and the dweller has understanding of an intimate space which is related to aesthetics of well-dwelling.

The aim of this paper is to analyze how a person's perception in their environment affect the aesthetics in living spaces. For the starting point, the research will analyze the situation within studio living space in large cities. The idea of imaginary volume of object and furthermore, intimate connection between object and living space highlights the aesthetic construction of the feeling that evokes the psychological environment. This would suggest a new perspective on designing within the aspect of slow technology according to the key findings.